

# BACHIANAS BRASILEIRAS Nr. 5

Sobisches Nationalensemble

HEITOR VILLS-LOBOS  
Arr. Peter WesenAuer 2014

*I* **Adagio** **rall.**

Sopran

Violin 1

Violin 2

Viola

Violoncello

Kontrabass

*pizz*

*p*

*pizz*

*p*

*pizz*

*p*

*p*

**3** **a tempo**

S.

Ah...

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

5

S. ah...

Vln. 1

Vln. 2 div.

Vla.

Vc.

Kb.

Detailed description: This system contains measures 5 and 6. The vocal line (S.) begins with a half note G4 in 3/4 time, followed by a fermata. At measure 6, the time signature changes to 3/2, and the vocal line continues with a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4, all under a single slur. The lyrics "ah..." are written below the vocal line. The string parts (Vln. 1, Vln. 2, Vla., Vc., Kb.) also change from 3/4 to 3/2 at measure 6. Vln. 2 is marked "div." and plays a rhythmic pattern of eighth notes. The woodwinds and strings have various articulations and dynamics markings.

7

S.

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

Detailed description: This system contains measures 7 and 8. The vocal line (S.) has a half note G4 in 3/4 time, followed by a fermata. At measure 8, the time signature changes to 4/4, and the vocal line continues with a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4, all under a single slur. The string parts (Vln. 1, Vln. 2, Vla., Vc., Kb.) also change from 3/2 to 4/4 at measure 8. Vln. 2 continues with a rhythmic pattern of eighth notes. The woodwinds and strings have various articulations and dynamics markings.

9

S.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Kb.

*dim...*

12

S.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Kb.

**allarg.**