

EUROPE

Kammerakademie Neuss

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$\text{♩} = 76$
Rock Ballad

Flöte 1

Flöte 2

Oboe 1

Oboe 2

Klarinette in B 1

Klarinette in B 2

Fagott 1

Fagott 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trompete in B 1

Trompete in B 2

Trompete in B 3

Posaune 1

Posaune 2

Bassposaune

Tuba

$\text{♩} = 76$
Rock Ballad

Pauken

Percussion 1
Röhrenglocken

Percussion 2

Drums
Floor Tom

Harfe

$\text{♩} = 76$
Rock Ballad

Lavard

Violine I

Violine II

Viola

Violoncello

Kontrabass

This page contains the musical score for measures 14 through 21. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Play a melodic line starting in measure 14, marked *mf*.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 plays a melodic line starting in measure 14, marked *mf*. Ob. 2 is silent until measure 20, then plays a melodic line marked *mf*.
- Clarinets (Kl. 1, Kl. 2):** Silent until measure 20, then play a melodic line marked *mf*.
- Bassoons (Fg. 1, Fg. 2):** Fg. 1 plays a melodic line starting in measure 14, marked *mf*. Fg. 2 is silent until measure 20, then plays a melodic line marked *mf*.
- Horns (Hn. 1-4):** Horns 1-4 play a rhythmic pattern starting in measure 14, marked *mf*.
- Trumpets (Trp. 1-3):** Trumpets 1-3 play a rhythmic pattern starting in measure 14, marked *mf*. Each part includes a "Harmon Mute" instruction.
- Positively (Pos. 1, Pos. 2):** Pos. 1 and Pos. 2 are silent until measure 20, then play a rhythmic pattern marked *mf*.
- Bassoon (Bpos.):** Silent until measure 20, then plays a rhythmic pattern marked *mf*.
- Tuba (Tuba):** Silent until measure 20, then plays a rhythmic pattern marked *mf*.
- Percussion (Perc. 1, Perc. 2):** Silent throughout.
- Drum (Dr.):** Plays a rhythmic pattern starting in measure 14, marked *mf*. Includes "T.T." (Tutti) markings in measures 14 and 21.
- Harmonica (Hfe.):** Silent throughout.
- Lavard:** Plays a melodic line starting in measure 14, marked *mf*. Includes a "gliss." marking in measure 15.
- Violins (VI. I, VI. II):** VI. I and VI. II play a melodic line starting in measure 14, marked *mf*.
- Viola (Via.):** Silent until measure 20, then plays a melodic line marked *mf*.
- Violoncello (Vc.):** Silent until measure 20, then plays a melodic line marked *mf*.
- Double Bass (Kb.):** Plays a rhythmic pattern starting in measure 14, marked *mf*.

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Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl. 1
Kl. 2
Fg. 1
Fg. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Trp. 1
Trp. 2
Trp. 3
Pos. 1
Pos. 2
Bpos.
Tuba
Pk.
Perc. 1
Perc. 2 (Congas)
Dr.
Hfe.
Lavard
Vl. I
Vl. II
Vla.
Vc.
Kb.

mf

32

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl. 1
Kl. 2
Fg. 1
Fg. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Trp. 1
Trp. 2
Trp. 3
Pos. 1
Pos. 2
Bpos.
Tuba
Perc. 1
Perc. 2
Dr.
Hfe.
Lavard
VI. I
VI. II
Via.
Vc.
Kb.

mf

42

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1

Kl. 2

Fg. 1

Fg. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Bpos.

Tuba

Pk.

Perc. 1

Perc. 2

Dr.

Hfe.

Lavard

Vi. I

Vi. II

Via.

Vc.

Kb.

mf

Harmon Mute

Harmon Mute

Harmon Mute

This page of a musical score, numbered 7, contains measures 59 through 64. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Bass Trombone (Bpos.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Drums (Dr.), Harp (Hfe.), Lavard (likely a harp or similar), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score begins at measure 59 with a dynamic marking of *f* (forte) for the woodwinds and strings. Measures 60-61 show various melodic and harmonic developments. Measure 62 features a dynamic shift to *mp* (mezzo-piano) for the horns. Measures 63-64 continue the orchestral texture with dynamic markings of *mf* (mezzo-forte) for the percussion and strings. The score includes detailed notation for notes, rests, slurs, and dynamic markings.

75

rit.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1

Kl. 2

Fg. 1

Fg. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Bpos.

Tuba

Pk.

Perc. 1

Perc. 2

Dr.

Hfe.

Lavard

rit.

Vi. I

Vi. II

Vla.

Vc.

Kb.

pp

mf

mf

mf

Röhrengl