QUE SERA, SERA

Deutsche Kammerakademie Neuss

JAY LIVINGSTON
arr.: Peter WesenAuer, 2015

Tempo di Valse

Flöte 1
Flöte 2
Oboe 1
Oboe 2
Klarinette in B 1
Klarinette in B 2
Fagott 1
Fagott 2
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trompete in B 1
Trompete in B 2
Posaune 1
Posaune 2
Bassposaune
Tuba

Tempo di Valse

Pauken

sus. Cymb

ad. lib.

Drums

Glockenspiel

Percussion

Harfe

gliss.

Ab

Sopran Solo

When I was just a lit - tle girl, I asked my moth-er "What will I be?

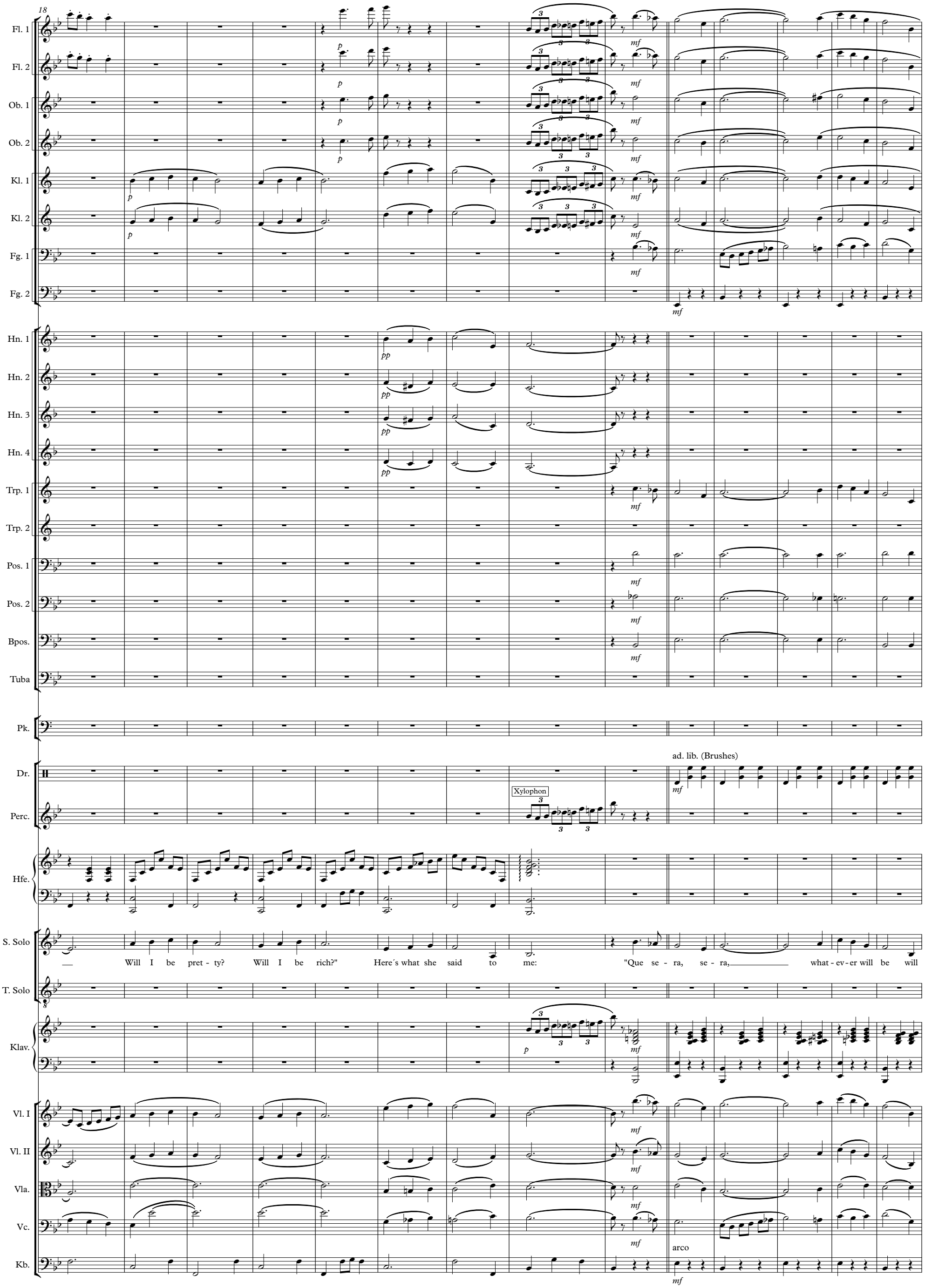
Tenor Solo

Klavier

Tempo di Valse

Violine I
Violine II
Viola
Violoncello
Kontrabass

pizz.


18
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl. 1
Kl. 2
Fg. 1
Fg. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Trp. 1
Trp. 2
Pos. 1
Pos. 2
Bpos.
Tuba
Pk.
Dr.
Perc.
Xylophon
ad. lib. (Brushes)
Hfe.
S. Solo
T. Solo
Klav.
Vl. I
Vl. II
Vla.
Vc.
Kb.
arco
— Will I be pret - ty? Will I be rich?" Here´s what she said to me: "Que se - ra, se - ra, what - ev - er will be will