

# Il Padrino

Rubato  
♩ = 74

Nino Rota  
arr.: P. WesenAuer

1. Flöte

2. Flöte

1. Oboe

2. Oboe

1. Klarinette in B

2. Klarinette in B

1. Fagott

2. Fagott

1. Horn in F

2. Horn in F

3. Horn in F

4. Horn in F

1. Trompete in B  
*Solo*

2. Trompete in B  
*mf*

1. Posaune

2. Posaune

3. Posaune

Tuba

Harfe

Pauken

Rubato  
♩ = 74

Percussion I

Percussion II

Violine I

Violine II

Viola

Violoncello

Kontrabaß

Detailed description: This is a full orchestral score for the piece 'Il Padrino'. The score is written for a large ensemble including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Rubato' with a metronome marking of quarter note = 74. The score is divided into several systems. The first system includes Flutes (1 and 2), Oboes (1 and 2), Clarinets in B (1 and 2), Bassoons (1 and 2), Horns in F (1, 2, 3, and 4), Trumpets in B (1 and 2), Trombones (1, 2, and 3), Tuba, Harp, and Drums. The second system includes Percussion I and II, Violins I and II, Viola, Violoncello, and Kontrabaß. The first Trumpet in B part features a 'Solo' section with a melodic line starting on a B-flat, moving through various intervals, and ending with a fermata. The second Trumpet in B part is marked 'mf'. The rest of the instruments have rests throughout the score.

Mosso  
♩=102

2

15

1. Fl.

2. Fl.

1. Ob. Solo  
*p*

2. Ob.

1. B-Kl.

2. B-Kl.

1. Fag. *p*

2. Fag.

1. Hrn.

2. Hrn.

3. Hrn.

4. Hrn.

1. Tr.

2. Tr.

1. Pos.

2. Pos.

3. Pos.

Tba.

Hrf. *p*

Pk.

Mosso  
♩=102

Perc. I B.D.

Perc. II

VI. I pizz.

VI. II pizz.

Vla. *p* pizz.

Vc. *p*

Kb. *p* pizz.

29

1. Fl.  
2. Fl.  
1. Ob.  
2. Ob.  
1. B-Kl. *Solo*  
2. B-Kl. *p*  
1. Fag.  
2. Fag.  
1. Hrn.  
2. Hrn.  
3. Hrn.  
4. Hrn.  
1. Tr.  
2. Tr.  
1. Pos.  
2. Pos.  
3. Pos.  
Tba.  
Hrf.  
Pk.  
Perc. I  
Perc. II  
VI. I  
VI. II  
Vla.  
Vc. *pizz.*  
Kb.



Larghetto  
♩=63

55

1. Fl. *rall.*  
2. Fl. *rall.*  
1. Ob. *rall.*  
2. Ob. *rall.*  
1. B-Kl. *rall.*  
2. B-Kl. *rall.*  
1. Fag. *rall.*  
2. Fag. *rall.*  
1. Hrn. *rall.*  
2. Hrn. *rall.*  
3. Hrn. *rall.*  
4. Hrn. *rall.*  
1. Tr. *rall.*  
2. Tr. *rall.*  
1. Pos. *rall.*  
2. Pos. *rall.*  
3. Pos. *rall.*  
Tba *rall.*  
Hrf. *rall.*  
Pk. *rall.*  
Perc. I *rall.*  
Perc. II *rall.*  
VI. I *rall.*  
VI. II *rall.*  
Vla. *rall.*  
Vc. *rall.*  
Kb. *rall.*

**Larghetto**  
♩=63

sus. Cymb.  
Röhrengl.  
arco  
f  
p