

1. Flute

"WOULDN'T IT BE LOVERLY"

from My Fair Lady

Music by Frederick Loewe
arr. Peter WesenAuer

1. Flute part, measures 1-4. Key signature: one sharp (F#), time signature: 4/4. Dynamics: *f*. Includes a fermata over the final measure.

5. Flute part, measures 5-8. Key signature: one sharp (F#), time signature: 4/4. Dynamics: *p*. Includes a fermata over measures 5-6 and a measure rest over measure 7.

22. Flute part, measures 9-16. Key signature: one sharp (F#), time signature: 4/4. Dynamics: *p*. Includes a triplet of eighth notes in measure 9.

28. Flute part, measures 17-27. Key signature: one sharp (F#), time signature: 4/4. Dynamics: *mf*. Includes a triplet of eighth notes in measure 17.

34. Flute part, measures 28-33. Key signature: one sharp (F#), time signature: 4/4. Dynamics: *p*. Includes a measure rest over measure 29 and a triplet of eighth notes in measure 30.

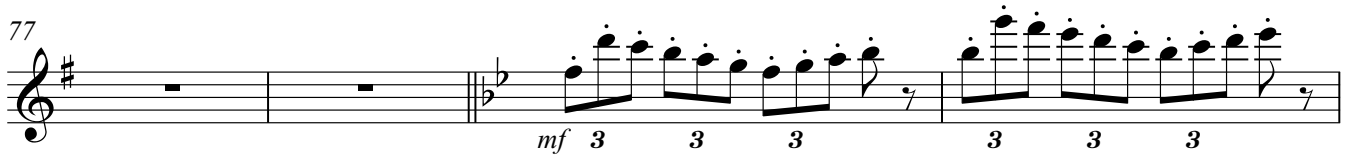
43. Flute part, measures 34-42. Key signature: one sharp (F#), time signature: 4/4. Dynamics: *p*. Includes a measure rest over measure 35 and a triplet of eighth notes in measure 36.

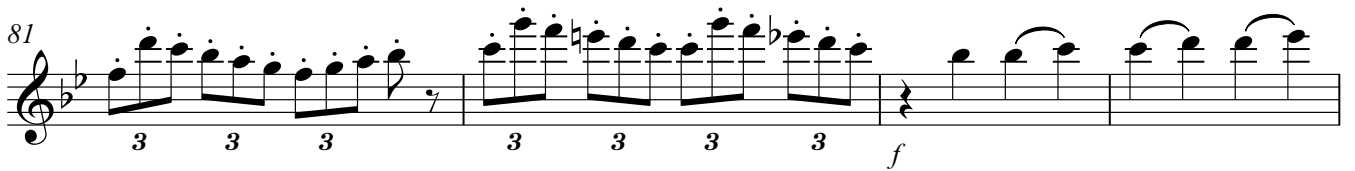
55. Flute part, measures 43-54. Key signature: one sharp (F#), time signature: 4/4. Dynamics: *mf*. Includes a long slur over measures 43-54 and a triplet of eighth notes in measure 43.

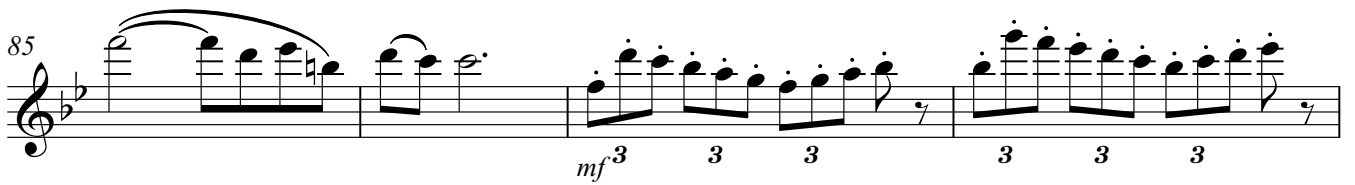
59. Flute part, measures 55-62. Key signature: one sharp (F#), time signature: 4/4. Dynamics: *mf*. Includes a triplet of eighth notes in measure 55.

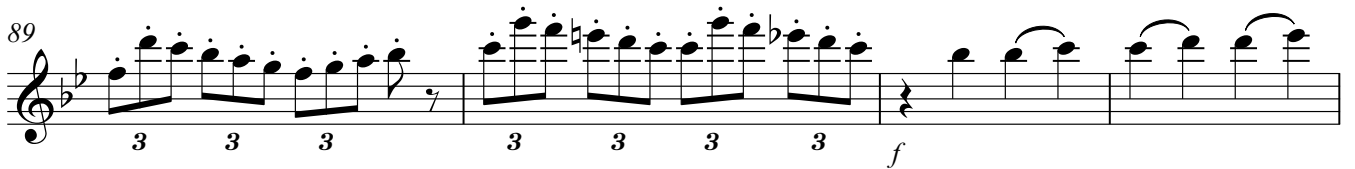
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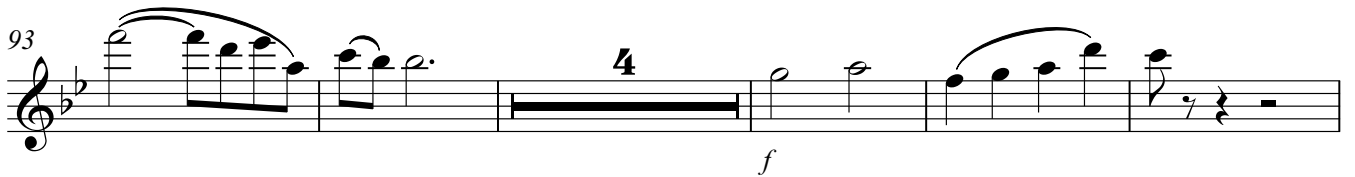
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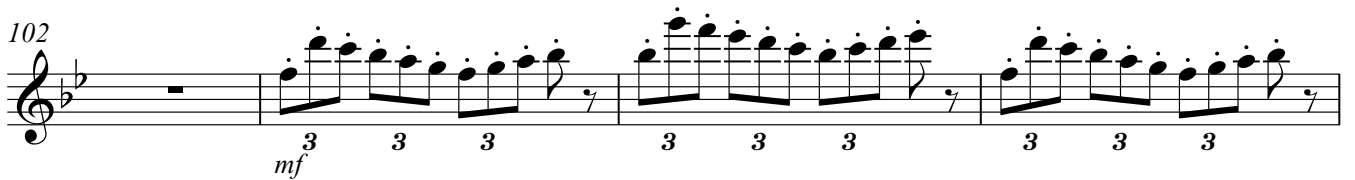
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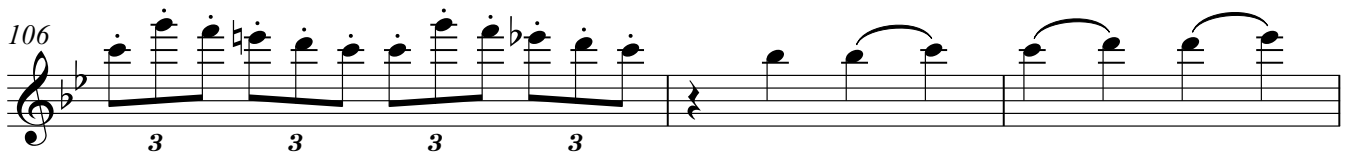
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